

Music development plan summary: St. Cuthbert with St Matthias School

Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	November 2024
Date this summary will be reviewed	November 2025
Name of the school music lead	Charlotte Fautley
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	St Cuthbert with St Matthias School
Name of other music education organisation(s) (if partnership in place)	Tri-borough music hub

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At St. Cuthbert with St Matthias School, we use the Charanga SOW music to support the delivery of our National Curriculum Outcomes.

Music lessons are taught by class teachers with the support of the Tri-borough Music hub music teachers.

KS1: 60 minutes

KS2: 60 minutes

Within each lesson, teachers use their professional judgement to support those children with

SEND access the curriculum and also achieve the end points. This may be greater scaffolding or access to adapted resources.

Our school uses the non-statutory framework of the National Curriculum Model Music Curriculum 2021 (MMC) as the basis for its curriculum planning.

The MMC sets out sequences of learning in the following key areas which when taken together, all contribute towards the steadily increasing development of musicianship:

- Singing
- Listening
- Composing
- Performing/Instrumental Performance

Utilising the non-statutory framework of the MMC as the basis for curriculum planning and building on the National Curriculum for Music.

Singing

For our school, musical learning begins with the voice and our teaching focuses on developing the children's ability to sing in tune and with other people with increasing levels of challenge and complexity. Throughout our curriculum, pupils develop their musicianship through whole class and group singing activities in all year groups.

For example:

EYFS: to sing along with a pre recorded song and add actions

Year 1: Sing, rap, rhyme, chant and use spoken word.

Year 2: To sing as part of a choir; sing in unison and sometimes in parts, and with more pitching accuracy.

Year 3: Sing expressively, with attention to the meaning of the words.

Year 4: Sing 'on pitch' and 'in time'.

Year 5: Sing expressively, with attention to dynamics and articulation.

Year 6: Sing syncopated melodic patterns.

Playing instruments

All classes have opportunities to play tuned and untuned instruments as they progress throughout the school.

For example:

EYFS: explore standard notation: C, D, E, A, F on glockenspiels.

Year 1: explore standard notation, using crotchets, quavers and minims, and simple combinations of: C, D, E, F, G F, G, A G, B, D D, E, F#, G, A D, A, C.

Year 2: Explore standard notation, using crotchets, quavers, minims and semibreves, and simple combinations of: C, D, E, F, G, A, B G, A, B, C, D, E, F# F, G, A, Bb, C, D,.E

A, B, C, D, E Identify hand signals as notation, and recognise music notation on a stave of five lines.

Year 3: Apply spoken word to rhythms, understanding how to link each syllable to one musical note using glockenspiels and drums.

Year 4: Explore ways of representing high and low sounds, and long and short sounds, using symbols and any appropriate means of notation through violin or recorder.

Year 5: Understand the differences between 2/4, 3/4 and 4/4 time signatures. Read and perform pitch notation within an octave (eg C–C'/do–do) on violin or recorder.

Year 6: Identify the stave and symbols on the stave (such as the treble clef), the name of the notes on lines and in spaces, bar lines, a flat sign and a sharp sign on glockenspiel, violin or recorder.

The tri-borough music Hub offers pupils the opportunity to learn an instrument. Whole Class Instrumental Learning (WCIL) will teach Year 3-4 offering every child a chance to learn an instrument. This will be continued until they leave primary school, building on their skills.

The school will also be collaborating with The Royal Albert Hall, St Pauls Cathedral and The University of Arts.

Part B: Co-curricular music (Music tuition, choirs and ensembles)

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

One-to-one, small-group and large-group tuition for instrument.

Children are offered the opportunity to study a musical instrument with peripatetic music teachers, provided by Bi-borough Music Service. These lessons are taught to small groups of children or individually.

This is in addition to the normal music teaching of the school, but usually takes place during curriculum time.

Children in KS2 have the weekly opportunity to play in the school orchestra which meets every Thursday.

We have a school choir which we encourage children all pupils in year 2 and KS2 to join. The choir meets on a weekly basis and, although its primary aim is to enable

children to enjoy singing together, we also perform in public on a number of occasions throughout the year at local events.

Singing is important in our school and children have many opportunities to sing during class assemblies, church services and in class.

How pupils can make progress in music outside of lesson time

Children in Year 4, 5 and 6 take home their instruments so they can practise with them at home and make progress in music outside lesson time.

Pupils with SEND or show exceptional interest in learning an instrument also have access to loaned keyboards, drums and Ukuleles.

Children taking part in the Chamberbox choir performance are encouraged to practise their songs at home and to participate in the group practice sessions.

The choir are encouraged to practice at home in preparation for upcoming performances.

Weekend, after-school or holiday provision

Orchestra is offered to pupils on a weekly basis. Various choir performances will take place after school.

Instrument loans

Children in Year 3, 4,5 and 6 taking part in the WCIL have free loans of instruments.

Pupil Premium

The school provides a subsidised rate for musical tuition for pupils with pupil premium eligibility. The school provides free musical tuition through the WCIL (Whole Class Instrument Learning) scheme for Year 3, 4,5 and 6. The school also provides a free weekly orchestra afterschool club for pupils in KS2 who would like opportunities for composition as part of an ensemble.

The choir provided by the school is free for all pupils.

The school has a dedicated music space for choir rehearsal, music lessons, individual music practice and lessons and performances. Awards pupils can achieve Children's musical successes are celebrated during our celebration assemblies where certificates are presented to the children in front of the school.

Part C: Musical experiences, events and performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

Singing in Collective Worship and church

All children take part in a weekly singing assembly, where they build up a bank of songs and hymns they learn throughout their time in our school.

Singing for all children takes place at the beginning of every daily collective worship and our Wednesday collective worship is dedicated to singing together.

The school takes part in regular church services at the local church and all children learn relevant songs which match the liturgical calendar e.g. Harvest Festival and Christmas. We also perform at the annual LDBS service at St. Paul's Cathedral

Concerts and shows

- The school has a termly music concert for parents and carers where classes showcase what they have been learning in the music curriculum. All children who are learning an instrument outside lessons also take part in this termly musical concert.

University: KS2 spend 6 weeks in the Summer term creating their own end of year production which includes singing and musical composition.

The school performs a Nativity, involving EYFS and KS1.

The school choir performs at termly music concerts for parents. The school choir also performs at the Camden Choir Festivals, the Coram's Fields Fireworks, Christmas Markets and in Hatton Garden.

SEND

SEND pupils take part in the 'Finish This' project annually with the English National Opera.

Trips to professional concerts

The school access all opportunities to watch performances in the local community and to collaborate with professional musicians through their connections with St Cuthbert's Church.

All of our music concerts and performances are free or at a highly subsidised rate.

In the future

This is about what the school is planning for subsequent years.

The school fully meets the criteria for the following areas of the 7 features of high- quality music provision:

- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance

Planning for the future

We will be working on further developing our SEND music provision.

We will be working towards giving all children the opportunity to enjoy live performance at least once a year to be in place by September 2025.