


<p><u>ENGLISH</u></p> <ul style="list-style-type: none">• Narrative: Short stories and stories from a varied viewpoint- Read WW1 fiction, writing narratives inspired by the reading of War Horse.• Slam Poetry- studying, reading, writing and performing poetry.• Non-fiction: persuasive writing (speech writing) Poetry: slam poetry• Grammar-revising clauses, using formal and informal register, including subjunctive form and mood, expanded noun phrases, active and passive voice and framing tag questions.	<p><u>HISTORY/GEOGRAPHY</u></p> <ul style="list-style-type: none">• Mapping Skills, mountains, lines of longitude and latitude• WW2- War in Europe and the Battle of Britain	<p><u>MATHS</u></p> <p>Number</p> <ul style="list-style-type: none">- place value (numbers to 10,000,000,- rounding, negative numbers, number and practical problems) <p>Number – addition, subtraction, multiplication and division</p> <ul style="list-style-type: none">- multi step problems,- multi-digit numbers,- long multiplication,- long division with remainders and rounding, dividing 4 digit numbers by 2 digit numbers- mental calculations with mixed operations- common multiples and prime numbers- Estimating/ checking answers to problems with appropriate degree of accuracy <p>Fractions</p> <ul style="list-style-type: none">- Simple fractions with common multiples- Comparing and orders fractions (including fractions less than 1)- Linear numbers and sequences (missing fractions)- Adding and subtracting fractions with different denominations- Equivalent fractions; Simplifying fractions- Dividing proper fractions by whole numbers- Decimal fraction equivalents; Percentages
<p><u>DESIGN TECHNOLOGY</u></p> <p>Structures: Chairs</p> <ul style="list-style-type: none">• Understanding history/origins of artists, craft makers, designers, architects, engineers• Understanding history of art forms and purpose• Understanding how design technology reflects a community/ culture• Understand it keeps their traditions alive <p>Understand how design technology in communities is used (functional, spiritual, worship, rites of passage, wellbeing)</p>		
<p><u>ART</u></p> <p>Portraiture and Illustration</p> <ul style="list-style-type: none">• Understanding history/origins of artists, designers, craft-makers, architects• Understanding history of art forms and purpose• Understanding how art reflects a community/ culture• Understand it keeps their traditions alive• Understand how art in cultures is used (dance, spiritual, worship, rites of passage, wellbeing)	<div><p>Autumn Term 2023-24 Year 6</p></div> <p><u>PE</u></p> <ul style="list-style-type: none">• Invasion Games-tactics; creating new rules: Football; Basketball; Hockey• Swimming• Dance: pupil-led creative routines and compositions	<p><u>RE</u></p> <ul style="list-style-type: none">• What might the journey of life and death look like from a Christian perspective?• Should every Christian go on a pilgrimage?• How would Christians advertise Christmas to show what Christmas means today? <p><u>MfL (SPANISH)</u></p> <ul style="list-style-type: none">• Introducing ourselves (greetings, name, age, nationality) physical and personality description, introducing my family, Hobbies, Masculine and feminine words, introduction to writing a letter to a pen pal.• Biography Joan Miro; Autobiography
<p><u>PHSE</u></p> <ul style="list-style-type: none">• Conflict Resolution• Protected Characteristics• Celebration- supporting each other• Mental Health and Wellbeing• Healthy Lifestyles• Drugs, risks and the media• Mental health and wellbeing	<p><u>SCIENCE</u></p> <ul style="list-style-type: none">• Animals including Humans• Light <p><u>PROJECTS</u></p> <ul style="list-style-type: none">• Light• World War 1	<p><u>COMPUTING</u></p> <ul style="list-style-type: none">• Online Safety• Internet Communication <p><u>MUSIC</u></p> <ul style="list-style-type: none">• Understanding the origins of Blues music-Composing a 12 bar blues piece.• Understanding how music unites a community/ culture• Understand that it keeps their traditions alive• Understand when music in communities is played (dance, spiritual, worship, rites of passage, wellbeing)