ENGLISH	HISTORY/GEOGRAPHY	MATHS
• **Historical Fiction-** Read WW1 fiction, writing narratives inspired by the reading • **Performance Poetry-** studying, reading, writing and performing poetry. • **Blogs and Reports**- reading and writing blogs, informal and formal writing • **Grammar-**revising clauses, using formal and informal register, including subjunctive form and mood, expanded noun phrases, active and passive voice and framing tag questions.	• Age of Exploration: Spanish Explorers (Magellan; Columbus) • British Explorers (Drake; Raleigh) • Exploration to different biomes in the world • Mapping Skills	**Number** - place value (numbers to 10,000,000, - rounding, negative numbers, number and practical problems) **Number – addition, subtraction, multiplication and division** - multi step problems, - multi-digit numbers, - long multiplication, - long division with remainders and rounding, dividing 4 digit numbers by 2 digit numbers - mental calculations with mixed operations - common multiples and prime numbers - Estimating/ checking answers to problems with appropriate degree of accuracy **Fractions** - Simple fractions with common multiples - Comparing and orders fractions (including fractions less than 1) - Linear numbers and sequences (missing fractions) - Adding and subtracting fractions with different denominations - Equivalent fractions; Simplifying fractions - Dividing proper fractions by whole numbers - Decimal fraction equivalents; Percentages

DESIGN TECHNOLOGY **Structures: Chairs**	PROJECTS
• Understanding history/origins of artists, craft makers, designers, architects, engineers • Understanding history of art forms and purpose • Understanding how design technology reflects a community/ culture • Understand it keeps their traditions alive • Understand how design technology in communities is used (functional, spiritual, worship, rites of passage, wellbeing)	• World War 1 and World War 2 • Design Technology: structures (chairs) • Achievements of the Earliest Civilizations (Ancient Sumer; Indus Valley; Ancient Egypt; The Shang Dynasty of Ancient China)

ART **Portraiture and Illustration**		RE
• Understanding history/origins of artists, designers, craft-makers, architects • Understanding history of art forms and purpose • Understanding how art reflects a community/ culture • Understand it keeps their traditions alive • Understand how art in cultures is used (dance, spiritual, worship, rites of passage, wellbeing)	**Autumn Term** 2020-21 Year 6	• The Journey of Life and Death • Should every Christian go on a pilgrimage? • How would Christians advertise Christmas to show what Christmas means today?
	PE	MfL (SPANISH)
	• Swimming • Competitive game (football): development of techniques and performance evaluation • Healthy Bodies: flexibility, strength, control, balance	• Pronouns (en…./el…/la…); Full conjugations (ser…/tener…./ir…); Past tense phrases (fue…/fui…./jugue…./mire…) • Biography Joan Miro; Autobiography
	SCIENCE	COMPUTING
	• Animals including Humans • Evolution and Inheritance	• Online Safety • We are APP planners
	PHSE	MUSIC
	• Black History Month • Social conflicts • In their shoes - developing empathy • Mental health and wellbeing	Understanding the origins of Blues music. Composing a 12 bar blues piece. • Understanding how music unites a community/ culture • Understand that it keeps their traditions alive • Understand when music in communities is played (dance, spiritual, worship, rites of passage, wellbeing)