	YEAR 2
Listening	Do they understand a range of familiar statements?
and	Do they understand a range of familiar questions?
Responding	May need items repeated.
Speaking	Can they give short and simple responses to what they see and hear?
	Can they name and describe people?
	Can they name and describe places?
	Can they name and describe objects?
	Can they use (set) phrases?
	Pronunciation may still be approximate and delivery hesitant, but their meaning is clear.
Reading	Can they understand a short story or factual text and note some of the main points?
and	Can they use context to work out unfamiliar words?
Responding	
Writing	 Can they copy a short familiar phrase? Can they write or word-process set phrases we use in class? When they write familiar words from memory their spelling may be approximate.
ASSESSMENT	Listen attentively to spoken language and show understanding by joining in and responding
	Explore the patterns and sounds of language through songs and rhymes and link the spelling, sound and meaning of words
	Engage in conversations; ask and answer questions; express opinions and respond to those of others; seek clarification and help*
	Speak in sentences, using familiar vocabulary, phrases and basic language structures Develop accurate pronunciation and intonation so that others understand when they are reading aloud or using familiar words and phrases*
	Present ideas and information orally to a range of audiences*
	Read carefully and show understanding of words, phrases and simple writing
	Appreciate stories, songs, poems and rhymes in the language
	Broaden their vocabulary and develop their ability to understand new words that are introduced into familiar written material, including through using a dic- tionary
	Write phrases from memory, and adapt these to create new sentences, to express ideas clearly
	Describe people, places, things and actions orally* and in writing
	Understand basic grammar appropriate to the language being studied, such as (where relevant): feminine, masculine and neuter forms and the conjugation of high-frequency verbs; key features and patterns of the language; how to apply these, for instance, to build sentences; and how these differ from or are similar to English.