

YEAR 6	
Performing	<ul style="list-style-type: none"> •Can they sing a harmony part confidently and accurately? •Can they perform parts from memory? •Can they perform using notations? •Can they take the lead in a performance? •Can they take on a solo part? •Can they provide rhythmic support ? •Can they perform a piece of music which contains two (or more) distinct melodic or rhythmic parts, knowing how the parts will fit together?
Composing	<ul style="list-style-type: none"> •Can they use a variety of different musical devices in their composition? (incl melody, rhythms and chords) •Do they recognise that different forms of notation serve different purposes? •Can they use different forms of notation? •Can they combine groups of beats? •Can they show how a small change of tempo can make a piece of music more effective? •Do they use the full range of chromatic pitches to build up chords, melodic lines and bass lines?
Appraising	<ul style="list-style-type: none"> •Can they refine and improve their work? •Can they evaluate how the venue, occasion and purpose affects the way a piece of music is created? •Can they analyse features within different pieces of music? •Can they appraise the introductions, interludes and endings for songs and compositions they have created?
Knowledge	<ul style="list-style-type: none"> •Do they appreciate and understand a wide range of high-quality live and recorded music from different traditions? •Do they appreciate and understand a wide range of high-quality music from great musicians and composers? •Can they compare and contrast the impact that different composers from different times will have had on the people of the time?
ASSESSMENT	<p>Be taught to sing and play musically with increasing confidence and control.</p> <p>To develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds as part of an aural memory</p> <p>To play tuned and un-tuned instruments musically and to play and perform in solo and ensemble contexts, using their voice and playing musical instruments with increasing accuracy, control and expression</p> <p>To improvise and compose music using the inter-related dimensions of music separately and in combination</p> <p>To listen with attention to detail and recall sounds with increasing aural memory use and understand the basics of staff and other musical notations</p> <p>To appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers</p> <p>To develop an understanding of the history of music.</p>