

YEAR 4	
Performing	<ul style="list-style-type: none"> •Can they perform a simple part rhythmically? •Can they sing songs from memory with accurate pitch? •Can they improvise using repeated patterns? ? •Can they use selected pitches simultaneously to produce simple harmony?
Composing	<ul style="list-style-type: none"> •Can they use notations to record and interpret sequences of pitches? •Can they use standard notation? •Can they use notations to record compositions in a small group or on their own? •Can they use their notation in a performance? •Can they explore and use sets of pitches, e.g. 4 or 5 note scales? •Can they show how they can use dynamics to provide contrast?
Appraising	<ul style="list-style-type: none"> •Can they explain the place of silence and say what effect it has? •Can they start to identify the character of a piece of music? •Can they describe and identify the different purposes of music? •Can they identify how a change in timbre can change the effect of a piece of music?
Knowledge	<ul style="list-style-type: none"> •Do they appreciate and understand a wide range of high-quality live and recorded music from different traditions? •Do they appreciate and understand a wide range of high-quality music from great musicians and composers? •Can they begin to identify with the style of work of Beethoven, Mozart and Elgar?
ASSESSMENT	<p>Be taught to sing and play musically with increasing confidence and control.</p> <p>To develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds as part of an aural memory</p> <p>To play tuned and un-tuned instruments musically and to play and perform in solo and ensemble contexts, using their voice and playing musical instruments with increasing accuracy, control and expression</p> <p>To improvise and compose music using the inter-related dimensions of music separately and in combination</p> <p>To listen with attention to detail and recall sounds with increasing aural memory use and understand the basics of staff and other musical notations</p> <p>To appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers</p> <p>To develop an understanding of the history of music.</p>