



Y5 music overview 2019-20 *Orchestra; Music of Royal Courts; Music of Churches*

Musical Activity	Desired Skills	Approaches to Developing Skills	Desired Knowledge and Understanding	Approaches Developing Knowledge and Understanding	Curricula Materials	Assessed through		
						Responding	Creating	Talking Exploring Notating
Singing	<ul style="list-style-type: none"> Sing audibly with appropriate pitch, tempo, melody Sing following a given manuscript (notation) Sing in two part harmony 	<ul style="list-style-type: none"> Class/group tuition with notation 	<ul style="list-style-type: none"> Understanding history/origins of classical music (orchestra, symphony, concert) Understanding how this music was/is used Understand its use in Royal courts; Churches in history Understand knowledge of famous composers/musicians 	<ul style="list-style-type: none"> Class teacher led presentations with children note-taking Group research on Blues, World, Folk origins etc and instruments 	<p>TERM1:</p> <ul style="list-style-type: none"> Orchestra (symphony, concerto, opera) video clips Research websites for projects (famous composers/musicians) Sound recordings Peter and the Wolf intro to orchestra Instruments for group composition (keyboard, violin) Notation cards 	Most children will be able to... (working at)	Some children will not yet be able to... (working towards)	Some children are confidently able to... (exceeding)
Playing	<ul style="list-style-type: none"> Play own composition with confidence Play given manuscript score with confidence Play a variety of instruments to a good level of expertise 	<ul style="list-style-type: none"> Class/group tuition with notation, pitch, rhythm, tempo, collaboration 						
Improvising	<ul style="list-style-type: none"> Improvise with a variety of instruments Improvise with voice Improvise with harmonising group 	<ul style="list-style-type: none"> Class/group improvisation games 						
Composing	<ul style="list-style-type: none"> Compose own composition following written score Compose after a classical music style appropriate to each term Compose for more than one instrument (including tempo, pitch, rhythm) 	<ul style="list-style-type: none"> Class initial tutoring, then group opportunities for composition. 						
Listening	<ul style="list-style-type: none"> Listen to variety of classical music identifying particular elements Listen to someone else's chosen recording Listen to and critique other compositions 	<ul style="list-style-type: none"> Listening element to be part of each lesson 						
SMSC	<ul style="list-style-type: none"> Research in pairs or individually according to given briefs wider knowledge of music Y5 curriculum 	<ul style="list-style-type: none"> Research using given websites and researching finding own 						