



## Y5 music overview 2019-20 *Orchestra; Music of Royal Courts; Music of Churches*

Musical Activity	Desired Skills	Approaches to Developing Skills	Desired Knowledge and Understanding	Approaches Developing Knowledge and Understanding	Curricula Materials	Assessed through		
						Responding	Creating	Talking Exploring Notating
Singing	<ul style="list-style-type: none"> <li>Sing audibly with appropriate pitch, tempo, melody</li> <li>Sing following a given manuscript (notation)</li> <li>Sing in two part harmony</li> </ul>	<ul style="list-style-type: none"> <li>Class/group tuition with notation</li> </ul>	<ul style="list-style-type: none"> <li>Understanding history/origins of classical music (orchestra, symphony, concert)</li> <li>Understanding how this music was/is used</li> <li>Understand its use in Royal courts; Churches in history</li> <li>Understand knowledge of famous composers/musicians</li> </ul>	<ul style="list-style-type: none"> <li>Class teacher led presentations with children note-taking</li> <li>Group research on Blues, World, Folk origins etc and instruments</li> </ul>	<b>TERM1:</b> <ul style="list-style-type: none"> <li><a href="#">Orchestra</a> (symphony, concerto, opera) video clips</li> <li>Research websites for projects (famous composers/musicians)</li> <li>Sound recordings</li> <li>Peter and the Wolf intro to orchestra</li> <li>Instruments for group composition (keyboard, violin)</li> <li>Notation cards</li> </ul>	Most children will be able to... (working at)	Some children will not yet be able to... (working towards)	Some children are confidently able to... (exceeding)
Playing	<ul style="list-style-type: none"> <li>Play own composition with confidence</li> <li>Play given manuscript score with confidence</li> <li>Play a variety of instruments to a good level of expertise</li> </ul>	<ul style="list-style-type: none"> <li>Class/group tuition with notation, pitch, rhythm, tempo, collaboration</li> </ul>						
Improvising	<ul style="list-style-type: none"> <li>Improvise with a variety of instruments</li> <li>Improvise with voice</li> <li>Improvise with harmonising group</li> </ul>	<ul style="list-style-type: none"> <li>Class/group improvisation games</li> </ul>						
Composing	<ul style="list-style-type: none"> <li>Compose own composition following written score</li> <li>Compose after a classical music style appropriate to each term</li> <li>Compose for more than one instrument (including tempo, pitch, rhythm)</li> </ul>	<ul style="list-style-type: none"> <li>Class initial tutoring, then group opportunities for composition.</li> </ul>						
Listening	<ul style="list-style-type: none"> <li>Listen to variety of classical music identifying particular elements</li> <li>Listen to someone else's chosen recording</li> <li>Listen to and critique other compositions</li> </ul>	<ul style="list-style-type: none"> <li>Listening element to be part of each lesson</li> </ul>						
SMSC	<ul style="list-style-type: none"> <li>Working with others of different religious, ethnic and socioeconomic backgrounds, according to given briefs wider knowledge of Y5 music curriculum</li> <li>Resolve conflicts and differing opinions should these arise</li> <li>Enjoyment and relaxation music can offer</li> <li>Use of imagination and creativity</li> <li>Reflect on tasks</li> <li>Investigating and offering views on ethical issues in music topics studied</li> <li>Opportunities to and willingness to explore and understand music from a variety of cultural backgrounds</li> </ul>	<ul style="list-style-type: none"> <li>Research using given websites and researching finding own</li> </ul>						