



Y4 music overview 2019-20 Musicals; Travelling minstrels; Big band music

Musical Activity	Desired Skills	Approaches to Developing Skills	Desired Knowledge and Understanding	Approaches Developing Knowledge and Understanding	Curricula Materials	Assessed through				
						Responding	Creating	Talking		
						Exploring	Notating			
Singing	<ul style="list-style-type: none"> Sing audibly with appropriate pitch, tempo, melody Sing following a given manuscript (notation) Sing in two part harmony 	<ul style="list-style-type: none"> Class/group tuition with notation 	<ul style="list-style-type: none"> Understanding history/origins of musicals Understanding how musicals depict cultures Understand tradition of travelling musicians Understand history of big band music 	<ul style="list-style-type: none"> Class teacher led presentations with children note-taking Group research on musical, traveller, big band origins etc and instruments 	TERM1: <ul style="list-style-type: none"> Musicals (theatre) video clips Research websites for projects (poster for show) Sound recordings Instruments for group composition (percussion) Notation cards 	Most children will be able to... (working at)	Some children will not yet be able to... (working towards)	Some children are confidently able to... (exceeding)		
Playing	<ul style="list-style-type: none"> Play own composition with confidence Play given manuscript score with confidence Play a variety of instruments to a good level of expertise 	<ul style="list-style-type: none"> Class/group tuition with notation, pitch, rhythm, tempo, collaboration 							<ul style="list-style-type: none"> Rehearsal in groups / as a class Performances to class/assemblies Class, then group opportunities to create compositions 	TERM2: <ul style="list-style-type: none"> Travelling minstrels music video clips Instruments for group composition (ukulele, drumming, percussion) Research websites for projects (booklet) Notation cards
Improvising	<ul style="list-style-type: none"> Improvise with a variety of instruments Improvise with voice Improvise with harmonising group 	<ul style="list-style-type: none"> Class/group improvisation games 		<ul style="list-style-type: none"> Chosen piece to present to class for listening with reasons why and a background to piece selected 						
Composing	<ul style="list-style-type: none"> Compose own composition following written score Compose after a musical, traveller, big band style Compose for more than one instrument (including tempo, pitch, rhythm) 	<ul style="list-style-type: none"> Class initial tutoring, then group opportunities for composition. 								
Listening	<ul style="list-style-type: none"> Listen to variety of musical, traveller, big band music identifying particular elements Listen to someone else's chosen recording Listen to and critique other compositions 	<ul style="list-style-type: none"> Listening element to be part of each lesson 								
SMSC	<ul style="list-style-type: none"> Research in pairs or individually according to given briefs wider knowledge of music Y4 curriculum Enjoyment and relaxation music can offer 	<ul style="list-style-type: none"> Research using given websites and researching finding own 								