

	YEAR 3
<b>Performing</b>	<ul style="list-style-type: none"> <li>•Do they sing in tune with expression?</li> <li>•Do they control their voice when singing?</li> <li>•Can they play clear notes on instruments?</li> <li>•Can they work with a partner to create a piece of music using more than one instrument?</li> </ul>
<b>Composing</b>	<ul style="list-style-type: none"> <li>•Can they use different elements in their composition?</li> <li>•Can they create repeated patterns with different instruments?</li> <li>•Can they compose melodies and songs?</li> <li>•Can they create accompaniments for tunes?</li> <li>•Can they combine different sounds to create a specific mood or feeling?</li> <li>•Do they understand metre in 2 and 3 beats; then 4 and 5 beats?</li> <li>•Do they understand how the use of tempo can provide contrast within a piece of music ?</li> </ul>
<b>Appraising</b>	<ul style="list-style-type: none"> <li>•Can they improve their work; explaining how it has improved?</li> <li>•Can they use musical words (the elements of music) to describe a piece of music and compositions?</li> <li>•Can they use musical words to describe what they like and dislike?</li> <li>•Can they recognise the work of at least one famous composer?</li> <li>•Can they tell whether a change is gradual or sudden?</li> <li>•Can they identify repetition, contrasts and variations?</li> </ul>
<b>Knowledge</b>	<ul style="list-style-type: none"> <li>•Do they appreciate and understand a wide range of high-quality live and recorded music from different traditions?</li> <li>•Do they appreciate and understand a wide range of high-quality music from great musicians and composers?</li> </ul>
<b>ASSESSMENT</b>	<p>Be taught to sing and play musically with increasing confidence and control.</p> <p>To develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds as part of an aural memory</p> <p>To play tuned and un-tuned instruments musically and to play and perform in solo and ensemble contexts, using their voice and playing musical instruments with increasing accuracy, control and expression</p> <p>To improvise and compose music using the inter-related dimensions of music separately and in combination</p> <p>To listen with attention to detail and recall sounds with increasing aural memory use and understand the basics of staff and other musical notations</p> <p>To appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers</p> <p>To develop an understanding of the history of music.</p>