

Term	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Design Technology is taught this half term						
Autumn 2	<b>Expressive Art and Design:</b> portraiture	<b>Portraiture-inspiration from the classical masters:</b> looking at others; looking at me	<b>Collage:</b> exploring techniques	<b>Telling a story- Portraits and Self- Portraits:</b> Inspiration from 16 <sup>th</sup> , 17 <sup>th</sup> , 18 <sup>th</sup> century portraiture	<b>Textile design:</b> exploring British textile design and textile design from cultures in our world	<b>Portraiture:</b> portraiture of 19 <sup>th</sup> , 20 <sup>th</sup> centuries	<b>Portraiture and illustration:</b> composition and media
Spring 1	Design Technology is taught this half term						
Spring 2	<b>Expressive Art and Design:</b> fantasy worlds	<b>Drawing:</b> the world around me	<b>Still Life drawing and painting:</b> inspiration from the masters	<b>Imaginative drawing and design:</b> inspiration from the masters; exploring media	<b>Still Life drawing and painting:</b> exploring composition and media	<b>Printing:</b> illuminated design	<b>Textile and Graphic design-<i>Take One Picture: 'A Shipwreck in Stormy Seas' by Claude-Joseph Vernet.</i></b> Link with English myth
Summer 1	Design Technology is taught this half term						
Summer 2	<b>Expressive Art and Design:</b> our natural world	<b>Printing:</b> exploring techniques and media	<b>Sculpture:</b> exploring techniques	<b>Decoupage:</b> exploring techniques; inspiration from the masters	<b>Sculpture:</b> inspiration from British and world masters	<b>Digital Art:</b> exploring techniques; inspiration from the British and world masters	<b>Media, drawing and collage-a sense of place:</b> inspiration from British and world masters

Our learning will draw inspiration from exploring galleries onsite and online such as: our National Galleries, the Wallace Collection, the Courtauld Gallery, the Royal Academy of Arts, the V&A, the British Museum, and the Fashion and Textile Museum.