

## Y1 design technology overview 2022-23

DT Activity	Building Skills and Disciplinary Knowledge	Approaches to Developing Skills and Disciplinary Knowledge	Building Substantive Knowledge and Understanding	Approaches to Developing Substantive Knowledge and Understanding	Curricula Materials	Assessed through (T1 T2 T3)			
						Responding Creating Talking Exploring			
Responding						To begin to develop an ability to discuss observed art pieces	<ul> <li>Class/group tuition with</li> </ul>	Understanding the history	Through class teacher led
	To begin to develop an ability to follow guidance from a tutor (techniques, top-tips)	technical guidance	and origins of artists,	presentations with	Unit 1b	(working at)	able	able to	
Exploring	To begin to develop an ability to experiment with own compositions	Class/group tuition with reference to historical information, images	designers, craft-makers, architects  To know about different techniques that a variety of designers used to create their design pieces and understand why they chose or explored these techniques	children note-taking  • Group research on history and /or origins and of masterpieces from masters in their fields	Structures: playgrounds	Structures.	to(working towards)	(exceeding)	
	To begin to develop an ability to communicate their ideas through talking, drawing,								
	templates, mock-ups and, where appropriate, information and communication technology								
	To begin to develop an ability to research appropriately great artists, craft makers, designers								
	To begin to develop an ability to explore sketch books of professional designers  To begin to develop an ability to explore sketch books of professional designers  To be a single develop an ability to explore sketch books of professional designers.								
	To begin to develop an ability to make comparisons between different genres  To begin to develop a chill of investigation the historical and cultural development of decimal.								
	To begin to develop a skill of investigating the historical and cultural development of design through provided opportunities								
Designing/	To begin to develop skill of keeping and using a sketch book (creative journal, visual diary) to	Class/group sketching	Understanding the history of	Through involvement in	TERM2·				
Technical	record observations	activities and provided	design forms and purpose for	workshops in groups or as a class  Through presentations to class/or in whole school					
knowledge	To begin to develop skill in strengthening, stiffening and reinforcing complex structures	sources to enable     discovering of a variety of     sketch books from over     time and globally      Class, then group     opportunities for field     studies and internal     compositions from stimuli	creations  • Understanding how design reflects a community or culture  • Understanding as to how design keeps traditions alive  • Understand how design in cultures is used (for example in dance, spiritual, worship, rites of passage, and in						
	To begin to develop skill in how to use mechanical systems in their products [eg gears,				Food:				
	pulleys, cams, levers and linkages]				healthy				
	To begin to develop skill in how to use electrical systems in their products [eg series circuits]				-				
	incorporating switches, bulbs, buzzers and motors]				SHACKS				
	To begin to develop skill in how to apply their understanding of computing to program,								
	monitor and control their products								
	To begin to develop skill in how to plan/ explore/ experiment with designs								
Creating	To begin to develop skill in compose own composition or construction following planned								
	design		wellbeing)						
	To begin to develop skill in how to generate, develop, model						ļ		
	To begin to develop skill in how to compose in more than one medium (food, textile, paper,								
	clay, metal, wood)								
	• To begin to develop skill in how to select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately								
	To begin to develop skill in how to select from and use a wider range of materials &								
	components, including construction materials, textiles & ingredients, according to functional								
	properties & aesthetic qualities								
Critically	To begin to develop skill in how to how to investigate and analyse a range of existing	Observational		Chosen piece to present	TERM3:	1			
Observing/	products	opportunities to be part of		to class for observing with reasons why it has been chosen and a background to piece selected	Unit 1a				
Evaluating	To begin to develop skill in how to research key events and individuals in design technology	each lesson							
	and understand how they have helped shape the world				Control:				
	To begin to develop skill in how to observe someone else's chosen design piece/	Setting of research opportunities using given websites and researching finding own information			mechanisms				
	<ul> <li>constructions</li> <li>To begin to develop skill in how to critically evaluate own compositions/ construction against</li> </ul>								
	design criteria				-simple				
	To begin to develop skill in how to evaluate their ideas and products against their own				puppets	pets			
	design criteria and consider the views of others to improve their work								
SMSC	To begin to work with others of different religious, ethnic and socioeconomic backgrounds,								
	according to given briefs wider knowledge of Y1 DT curriculum								
	To begin to resolve conflicts and differing opinions with skill should these arise								
	To begin to develop an enjoyment of DT								
	To begin to use their imagination and creativity								
	To begin to reflect on tasks								
	To begin to investigate and offer views on ethical issues in art studied								
	To begin to explore and understand art from a variety of cultural backgrounds								
	To begin to display a willingness to explore and understand DT from a variety of cultural		1			'			
	backgrounds								

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