

## Y1 design technology overview 2021-22

DT Activity		Approaches to Developing Skills and Disciplinary Knowledge	Building Substantive Knowledge and Understanding	Approaches to Developing Substantive Knowledge and Understanding	Curricula Materials	Assessed through (T1 T2 T3)  Responding Creating  Talking Exploring  Evaluating		
Exploring	<ul> <li>To begin to develop an ability to research appropriately great artists, craft makers, designers</li> <li>To begin to develop an ability to explore sketch books of professional designers</li> <li>To begin to develop an ability to make comparisons between different genres</li> <li>To begin to develop a skill of investigating the historical and cultural development of design through provided opportunities</li> </ul>	<ul> <li>Class/group tuition with reference to historical information, images</li> </ul>	techniques that a variety of designers used to create their design pieces and understand why they chose or explored these techniques					
Designing/ Technical knowledge	<ul> <li>To begin to develop skill of keeping and using a sketch book (creative journal, visual diary) to record observations</li> <li>To begin to develop skill in strengthening, stiffening and reinforcing complex structures</li> <li>To begin to develop skill in how to use mechanical systems in their products [eg gears, pulleys, cams, levers and linkages]</li> <li>To begin to develop skill in how to use electrical systems in their products [eg series circuits incorporating switches, bulbs, buzzers and motors]</li> <li>To begin to develop skill in how to apply their understanding of computing to program, monitor and control their products</li> <li>To begin to develop skill in how to plan/ explore/ experiment with designs</li> </ul>	Class/group sketching activities and provided sources to enable discovering of a variety of sketch books from over time and globally	<ul> <li>Understanding the history of design forms and purpose for creations</li> <li>Understanding how design reflects a community or culture</li> <li>Understanding as to how design keeps traditions alive</li> <li>Understand how design in cultures is used (for example</li> </ul>					
Creating	<ul> <li>To begin to develop skill in compose own composition or construction following planned design</li> <li>To begin to develop skill in how to generate, develop, model</li> <li>To begin to develop skill in how to compose in more than one medium (food, textile, paper, clay, metal, wood)</li> <li>To begin to develop skill in how to select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>To begin to develop skill in how to select from and use a wider range of materials &amp; components, including construction materials, textiles &amp; ingredients, according to functional properties &amp; aesthetic qualities</li> </ul>	Class, then group opportunities for field studies and internal compositions from stimuli	in dance, spiritual, worship, rites of passage, and in wellbeing)					
Critically Observing/ Evaluating	<ul> <li>To begin to develop skill in how to how to investigate and analyse a range of existing products</li> <li>To begin to develop skill in how to research key events and individuals in design technology and understand how they have helped shape the world</li> <li>To begin to develop skill in how to observe someone else's chosen design piece/constructions</li> <li>To begin to develop skill in how to critically evaluate own compositions/ construction against design criteria</li> <li>To begin to develop skill in how to evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> </ul>	Observational opportunities to be part of each lesson			Chosen piece to present to class for observing with reasons why it has been chosen and a background to piece selected			
SMSC	<ul> <li>To begin to work with others of different religious, ethnic and socioeconomic backgrounds, according to given briefs wider knowledge of Y1 DT curriculum</li> <li>To begin to resolve conflicts and differing opinions with skill should these arise</li> <li>To begin to develop an enjoyment of DT</li> <li>To begin to use their imagination and creativity</li> <li>To begin to reflect on tasks</li> <li>To begin to investigate and offer views on ethical issues in art studied</li> <li>To begin to explore and understand art from a variety of cultural backgrounds</li> <li>To begin to display a willingness to explore and understand DT from a variety of cultural backgrounds</li> </ul>	Setting of research opportunities using given websites and researching finding own information						

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