

Y3 computing overview 2021-22: Connecting Computers, Stop Frame Animation, Sequencing Sounds.

Computing Activity	Building Skills and Disciplinary Knowledge	Approaches to Developing Skills and Disciplinary Knowledge	Building Substantive Knowledge and Understanding	Approaches to Developing Substantive Knowledge and Understanding	Curricula Materials	Assessed through (T1 T2 T3)		
						Exploring	Responding	Designing
						Creating Evaluating		
Algorithms	Use sequence in programs	 Class/group 	 Understand 	 Class teacher 	TERM1:	Most children will be	Some children will	Some children are
and	Use selection in programs	tuition with	inputs, outputs	showing children	Connecting Computers	able to (working at)	not yet be able to(working	confidently able to (exceeding)
Programs	 Work with various forms of input and output 	technical guidance	 and processes Understand devices that make up network infrastructure Understanding how to create stop-frame animation, edit and narrate/overdu b videos 	existing examples	non-digital processesUnderstand how networks are connected and		towards)	tom (creccung)
	 Use repetition in programs 	from the Switched		 Group work on 				
	Work with variables	On computing		creating and developing their own work				
	 Use logical reasoning to explain how some simple algorithms work 	program						
	 Use sequence, selection, and repetition in programs 							
Databases	 Create and edit content on digital applications 	 Class/group 						
	 Use internet services to create content that presents information 	tuition with						
	 Use internet services to create and evaluate content that presents 	reference to						
	information	existing databases						
	Design and create content							
Using the	 Use search technologies effectively 	 Class/group 		Class teacher talk	TERM2: Stop Frame Animation			
internet	 Be discerning in evaluating digital content 	internet browsing,		through				
	 Be discerning in evaluating digital content 	followed by	Understand	programs and	 Create story boards for a frame-by-frame 			
		reflective	how create a	algorithms with	animation			
N 11		discussion	 program, featuring sequences 	opportunities to	 Use iMotion to create a simple stop-motion animation Gain skills in making small changes for stop- motion with crisp imaging Edit video, including adding sounds/narration, media and text and editing align by activity in factors 			
Problem solving	Solve problems by decomposing them into smaller parts	• Class, then group		try different programs • Observing algorithms and debugging them				
	Design programs that accomplish specific goals	opportunities for						
	Write programs that accomplish specific goals	problem solving						
Communicat	 Debug programs that accomplish specific goals 							
	 Use logical reasoning to detect and correct errors in algorithms and 							
	programs				clips by setting in/out points			
					Understand and evaluate the qualities of			
					effective video, such as the importance of narrative, consistency and special effects.			
	Understand the opportunities networks offer for communication and	Observational	_	• Teacher led	ERM3:			
ing	collaboration	• Observational opportunities to		creating and	Sequencing Sounds			
	 Use a variety of software (including internet services) to present information 	work as part of a		editing	Use Scratch to create a program			
	• Ose a variety of software (including internet services) to present information	group	-	Observing pre-	 Plan, design, code and run a project 			
SMSC	 Use technology safely, respectfully and responsibly; recognise acceptable/ 	Teacher guidance		existing master	 Code a sprite to create a set of chords 		1	
	unacceptable behaviour	on safe internet		pieces and	 Plan and code an algorithm in scratch to 			
	 To know how to seek help – where to go, and how to set privacy settings 	use and		masters in the	 Plan and code an algorithm in scratch to create your own musical instrument, programming a performance. 			
	 Recognise acceptable/ unacceptable behaviour 	introduction to		field				
	 Knowing how to find out about website or game policies 	supportive						
		websites (NSPCC)						