## **Curriculum Outline 2023-2024**

## Art

Term	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Autumn 1	Design Technology is taught this half term						
Autumn 2	Expressive Art and Design: portraiture	Portraiture-inspiration from the classical masters: looking at others; looking at me	Collage: exploring techniques	Telling a story- Portraits and Self- Portraits: Inspiration from 16 <sup>th</sup> , 17 <sup>th</sup> , 18 <sup>th</sup> century portraiture	Textile design: exploring British textile design and textile design from cultures in our world	Portraiture: portraiture of 19 <sup>th</sup> , 20 <sup>th</sup> centuries	Portraiture and illustration: composition and media
Spring 1	Design Technology is taught this half term						
Spring 2	Expressive Art and Design: fantasy worlds	<b>Drawing</b> : the world around me	Still Life drawing and painting: inspiration from the masters	Imaginative drawing and design: inspiration from the masters; exploring media	Still Life drawing and painting: exploring composition and media	Printing: illuminated design	Textile and Graphic design-Take One Picture: 'Surprised'. Link with English
Summer 1	Design Technology is taught this half term						
Summer 2	Expressive Art and Design: our natural world	Printing: exploring techniques and media	Sculpture: exploring techniques	Decoupage: exploring techniques; inspiration from the masters	Sculpture: inspiration from British and world masters	Digital Art: exploring techniques; inspiration from the British and world masters	Media, drawing and collage-a sense of place: inspiration from British and world masters

Our learning will draw inspiration form exploring galleries onsite and online such as: our National Galleries, the Wallace Collection, the Courtauld Gallery, the Royal Academy of Arts, the V&A, the British Museum, and the Fashion and Textile Museum.