



Y3 art overview 2022-23

Art Activity	Building Skills and Disciplinary Knowledge	Approaches to Developing Skills and Disciplinary Knowledge	Building Substantive Knowledge and Understanding	Approaches to Developing Substantive Knowledge and Understanding	Curricula Materials	Assessed through (T1 T2 T3)		
						Responding	Creating	Evaluating
						Exploring	Notating	
Responding	<ul style="list-style-type: none"> To develop an ability to discuss observed art pieces To learn to follow guidance from a tutor (techniques, top-tips) To learn to experiment with own compositions 	<ul style="list-style-type: none"> Class/group tuition with technical guidance 	<ul style="list-style-type: none"> Understanding the history and origins of artists, designers, craft-makers, architects 	<ul style="list-style-type: none"> Through class teacher led presentations with children note-taking Group research on history and /or origins and of masterpieces from masters in their fields 	TERM1: Telling a story: Portraits and Self-Portraits Inspiration from 16 th , 17 th , 18 th century portraiture TERM2: Imaginative drawing and design: inspiration from the masters; exploring media TERM3: Decoupage: exploring techniques; inspiration from the masters	Most children will be able to... (working at)	Some children will not yet be able to...(working towards)	Some children are confidently able to... (exceeding)
Exploring	<ul style="list-style-type: none"> To develop an ability to research appropriately great artists, craft makers, designers To develop an ability to explore sketch books of professional artists To learn how to make comparisons between different genres To develop the skill of investigating the historical and cultural development of art through provided opportunities 	<ul style="list-style-type: none"> Class/group tuition with reference to historical information, images 	<ul style="list-style-type: none"> To know about different techniques that a variety of artists used to create their art pieces and understand why they chose or explored these techniques Understanding the history of art forms and purpose for creations 	<ul style="list-style-type: none"> Through involvement in workshops in groups or as a class Through presentations to class/or in whole school worship sessions Through class, then group or individual opportunities to create compositions 				
Designing	<ul style="list-style-type: none"> To keep and learn how to use own sketch book (creative journal, visual diary) To develop the ability to record observations (annotations) To develop an ability to plan/ explore/ experiment with designs To develop an ability to independently note-take in a sketch book 	<ul style="list-style-type: none"> Class/group sketching activities and provided sources to enable discovering of a variety of sketch books from over time and globally 	<ul style="list-style-type: none"> Understanding how art reflects a community or culture Understanding as to how art keeps traditions alive 	<ul style="list-style-type: none"> Through chosen pieces being presented to class for observation with reasons as to why they have been chosen Through discussion around the background to the selected pieces 				
Creating	<ul style="list-style-type: none"> To develop skill in composing own composition following planned design To develop skill in composing after an artist's style To develop skill in composing in more than one medium (paint, textile, design, sculpture, collage, print) 	<ul style="list-style-type: none"> Class, then group opportunities for field studies and internal compositions from still-life/ stimuli 	<ul style="list-style-type: none"> Understand how art in cultures is used (for example in dance, spiritual, worship, rites of passage, and in wellbeing) 					
Critically Observing/ Evaluating	<ul style="list-style-type: none"> To develop skill in observing a variety of artworks, identifying particular elements To develop skill in observing someone else's chosen art piece To develop skill in observing and critiquing other compositions To develop skill in evaluating own compositions 	<ul style="list-style-type: none"> Observational opportunities to be part of each lesson 						
SMSC	<ul style="list-style-type: none"> To develop the ability to work with others of different religious, ethnic and socioeconomic backgrounds, according to given briefs wider knowledge of Y3 art curriculum To develop the ability to resolve conflicts and differing opinions should these arise To develop an enjoyment of art To develop the ability to use their imagination and creativity To develop the ability to reflect on tasks To develop the ability to Investigate and offer views on ethical issues in art studied To develop the ability and willingness to explore and understand art from a variety of cultural backgrounds 	<ul style="list-style-type: none"> Setting of research opportunities using given websites and researching finding own information Setting of opportunities and briefs that require engagement with others of differing backgrounds 						