|  | YEAR 2 |
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| Drawing | $\bullet$ Can they use three different grades of pencil in their drawing ( $4 \mathrm{~B}, 8 \mathrm{~B}, \mathrm{HB}$ ) ? Can they use charcoal, pencil and pastels? <br> -Can they create different tones using light and dark? Can they show patterns and texture in their drawings? <br> -Can they use a viewfinder to focus on a specific part of an artefact before drawing it? |
| Painting | -Can they mix paint to create all the secondary colours? <br> -Can they mix and match colours, predict outcomes? <br> -Can they mix their own brown? <br> -Can they make tints by adding white? <br> -Can they make tones by adding black? |
| Printing | $\bullet$ Can they create a print using pressing, rolling, rubbing and stamping? <br> -Can they create a print like a designer? |
| Sketch Books | -Can they begin to demonstrate their ideas through photographs and in their sketch books? <br> - Can they set out their ideas, using 'annotation' in their sketch books? <br> - Do they keep notes in their sketch books as to how they have changed their work? |
| 3D/ Textiles | -Can they make a clay pot? Can they join two finger pots together? <br> -Can they add line and shape to their work? Can they join fabric using glue? <br> -Can they sew fabrics together? <br> -Can they create part of a class patchwork? |
| Collage | - Can they create individual and group collages? <br> - Can they use different kinds of materials on their collage and explain why they have chosen them? <br> -Can they use repeated patterns in their collage? |
| Computing and IT | -Can they create a picture independently? <br> -Can they use simple IT mark-making tools, e.g. brush and pen tools? <br> -Can they edit their own work? <br> -Can they take different photographs of themselves displaying different moods? <br> -Can they change their photographic images on a computer? |
| Knowledge | $\bullet$ Can they link colours to natural and man-made objects? <br> -Can they say how other artists have used colour, pattern and shape? <br> -Can they create a piece of work in response to another artist's work? |
| ASSESSMENT | Using a range of materials to design and make products <br> Using drawing, painting and sculpture to share their ideas, experiences and imagination <br> Developing techniques in using colour, pattern, texture, line, shape, form and space using clay and printing to a large scale and in 3D <br> Being taught about the work of a range of artists, craftsmen and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. |

