

Y1 art overview 2019-20 Portraiture; Drawing; Printing

Art Activity	Desired Skills	Approaches to	Desired	Approaches	Curricula Materials		Assessed through	(T1 T2 T3)
		Developing Skills	Knowledge and	Developing		Respondin	g Creating	Talking
			Understanding	Knowledge and Understanding		Exploring Evaluating		ting
Responding	 Discuss observed art pieces Follow guidance from tutor (techniques, top-tips) Experiment with own compositions 	Class/group tuition with technical guidance	 Understanding history/origins of artists, designers, 	Class teacher led presentations with children note-taking	 TERM1: Portraiture (link to Humanities) video clips of famous masterpieces Research websites (history of and styles of) 	Most children will be able to (working at)	Some children will not yet be able to(working towards)	Some children are confidently able to (exceeding)
Exploring	 Know about great artists, craft makers, designers Explore sketch books of professional artists. Make comparisons between genres Understand historical and cultural development of art 	Class/group tuition with reference to historical information, images	craft-makers, architects • Understanding history of art forms and purpose • Understanding how art reflects a community/ culture • Understand it keeps their traditions alive • Understand how art in cultures is used (dance, spiritual, worship, rites of passage, wellbeing)	 Group research on history/ origins etc and masterpieces from masters in their fields Workshops in groups / as a class Presentations to class/assemblies Class, then group/ individual opportunities to create compositions Chosen piece to present to class for observing with reasons why it has been chosen and a background to piece selected 	 Materials and stimuli for compositions (pencil, pen, paint as drawing materials). Sketch books RE DT /ART DAY WHOLE SCHOOL: Prayer Spaces: Wire sculpturing TERM2: <u>Drawing (Our school) video clips</u> Materials for composition (pencil, ink, painting) Research websites for identifying works of 			
Designing	 Keep sketch book (creative journal, visual diary) Record observations Plan/ explore/ experiment with designs Note-take in sketch book 	Class/group sketching activities						
Creating	 Compose own composition following planned design Compose after an artist's style Compose in more than medium (paint, textile, design, sculpture, collage, print) 	 Class, then group opportunities for field studies and internal compositions from still- life/ stimuli 			masters (field study drawing, still-life) • Sketch books • RE ART DAY WHOLE SCHOOL: Prayer of Thanks: Plants of our Garden			
Critically Observing/ Evaluating	 Observe a variety of artworks, identifying particular elements Observe someone else's chosen art piece Observe and critique other compositions Critically evaluate own compositions 	Observational opportunities to be part of each lesson			 TERM3: Printing (link to DT/Humanities eg, printing a design for outside of trains/tubes). Video clips/ images of masterpiece designs Materials for printmaking (potato/ sponge/ other objects) 			
SMSC	 Research in pairs or individually according to given briefs wider knowledge of Y1 art curriculum Enjoyment and relaxation art can offer 	Research using given websites and researching finding own information			 Research websites information on printing designs/ technique Sketch books RE ART DAY WHOLE SCHOOL: Worship: Music instrument 			