	YEAR 4
Drawing	•Can they begin to show facial expressions and body language in their sketches? •Can they identify and draw simple objects, and use marks and lines to produce texture? •Can they organise line, tone, shape and colour to represent figures and forms in movement? •Can they show reflections? •Can they explain why they have chosen specific materials to draw with?
Painting	•Can they create all the colours they need? •Can they create mood in their paintings? •Do they successfully use shading to create mood and feeling?
Printing	•Can they print using at least four colours? •Can they create an accurate print design? •Can they print onto different materials?
Sketch Books	•Can they use their sketch books to express their feelings about various subjects and outline likes and dislikes? •Can they produce a montage all about themselves? •Do they use their sketch books to adapt and improve their original ideas? •Do they keep notes about the purpose of their work in their sketch books?
3D/ Textiles	•Do they experiment with and combine materials and processes to design and make 3D form? •Can they begin to sculpt clay and other mouldable materials? •Can they use early textile and sewing skills as part of a project?
Collage	•Can they use ceramic mosaic to produce a piece of art? •Can they combine visual and tactile qualities?
Computing and IT	•Can they present a collection of their work on a slide show? •Can they create a piece of art work which includes the integration of digital images they have taken? •Can they combine graphics and text based on their research?
Knowledge	•Can they experiment with different styles which artists have used? •Can they explain art from other periods of history?
ASSESSMENT	Develop their techniques, including their control and their use of materials, with experimentation and an increasing awareness of different kinds of art, craft & design Create sketch books to record their observations and use them to review and revisit ideas, and collect visual material to help them to develop their ideas Improve their mastery of techniques, such as drawing, painting and sculpture with materials (e.g. pencil, charcoal, paint, clay) Learn about the greatest artists, architects and designers in history