

	YEAR 1
Drawing	<ul style="list-style-type: none"> •Can they communicate something about themselves in their drawing? •Can they create moods in their drawings? Can they draw using pencil and crayons? •Can they draw lines of different shapes and thickness, using 2 different grades of pencil?
Painting	<ul style="list-style-type: none"> •Can they communicate something about themselves in their painting? •Can they create moods in their paintings? •Can they choose to use thick and thin brushes as appropriate? •Can they paint a picture of something they can see? •Can they name the primary and secondary colours?
Printing	<ul style="list-style-type: none"> •Can they print with sponges, vegetables and fruit? •Can they print onto paper and textile? •Can they design their own printing block? •Can they create a repeating pattern?
Textiles	<ul style="list-style-type: none"> •Can they sort threads and fabrics? •Can they group fabrics and threads by colour and texture? •Can they weave with fabric and thread
3D	<ul style="list-style-type: none"> •Can they add texture by using tools? Can they make different kinds of shapes? •Can they cut, roll and coil materials such as clay, dough or plasticine?
Collage	<ul style="list-style-type: none"> •Can they cut and tear paper and card for their collages? •Can they gather and sort the materials they will need?
Computing and IT	<ul style="list-style-type: none"> •Can they use a simple painting program to create a picture? •Can they use tools like fill and brushes in a painting package? •Can they go back and change their picture?
Knowledge	<ul style="list-style-type: none"> •Can they describe what they can see and like in the work of another artist? •Can they ask sensible questions about a piece of art?
ASSESSMENT	<p>Using a range of materials to design and make products Using drawing, painting and sculpture to share their ideas, experiences and imagination Developing techniques in using colour, pattern, texture, line, shape, form and space using clay and printing to a large scale and in 3D Being taught about the work of a range of artists, craftsmen and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p>